

BUY 3 OR MORE SHOWS AND SAVE!

SHAW 20
FESTIVAL 24



TIM CARROLL, ARTISTIC DIRECTOR
TIM JENNINGS, EXECUTIVE DIRECTOR
KIMBERLEY RAMPERSAD, ASSOCIATE ARTISTIC DIRECTOR

APRIL 6 - DECEMBER 22
NIAGARA-ON-THE-LAKE, ONTARIO

The Shaw wishes to acknowledge and honour the land upon which we gather as the historic and traditional territory of First Nations peoples. In particular, we recognize and thank the Neutral Nation, the Mississauga and the Haudenosaunee for their stewardship of these lands over millennia. We also wish to thank all of the First Nations peoples in Canada, and the Indigenous peoples of the United States, for their ongoing and important roles in the caretaking of the lands beneath our feet, wherever we travel on Turtle Island.

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Design: Key Gordon Communications • keygordon.com
Edited by: Mary Clare Lamon
Production photography: David Cooper
Backstage and outdoor photography: Peter Andrew Luszyk

Cover: Julie Lumsden backstage (9/23/23)
This page: Graeme Kitagawa backstage (On the Razzle)

REMEMBERING THE JOY OF SHARED EXPERIENCE

If you saw the season we have just closed, you will know why so many people are saying that summer 2023 is The Shaw's most remarkable yet. Certainly, the scale of ambition was unlike anything we have ever attempted: an astonishing range of great theatre experiences in all our theatres, plus a dizzying array of concerts and events throughout our gardens and in our dazzling Spiegel tent. Add to that a record number of outreach and engagement events, and you have something pretty special.

But we are not resting on our laurels: quite the contrary. I believe that this year has shown what the Shaw Festival could be: a truly festive place, buzzing with life, fun and passion every day. We have big plans to make it so, and this coming season will represent another big step in that direction: even more events in the Spiegel tent (if you haven't been inside yet, what were you thinking?), great popular hits like Lerner and Loewe's *My Fair Lady*, *Sherlock Holmes and the Mystery of the Human Heart* and *One Man, Two Guvnors*,

and a mouthwatering Royal George season with Agatha Christie's best murder mystery, *Witness for the Prosecution*, a Shaw favourite in *Candida*, and the evergreen classic *The Secret Garden*. These are all shows we expect to sell like hot cakes: early ordering has never been more important!

In the Jackie Maxwell Studio Theatre we will continue our quest to find stunning plays you won't see anywhere else: Philip Akin, on a triumphant roll after *Trouble In Mind* (2021) and August Wilson's *Gem of the Ocean* (2022), will direct Marcus Gardley's steamy melodrama *The House That Will Not Stand*, while National Arts Centre Artistic Director for English Theatre Nina Lee Aquino will direct *Snow in Midsummer*, a magical telling of an ancient Chinese legend. *The Orphan of Chao*, our Royal George lunchtime show, will make a perfect companion piece. Where better than a sacred ancient meeting place like Niagara for people from every culture and background to encounter each other's artistic heritage?

Our mission is to create real human connections. It is about getting out of our isolated bubbles and remembering the joy of shared experience. Come to Shaw and rediscover your imagination, your curiosity and your capacity to be delighted.



TIM CARROLL
ARTISTIC DIRECTOR

**THE DIFFERENCE BETWEEN
A LADY AND A FLOWER GIRL
IS NOT HOW SHE BEHAVES,
BUT HOW SHE IS TREATED.**

**LERNER &
LOEWE'S**



Kristi Frank and Tom Rooney

**LERNER & LOEWE'S
MY FAIR LADY**

Book and Lyrics by Alan Jay Lerner
Music by Frederick Loewe
Adapted from Bernard Shaw's Play and
Gabriel Pascal's Motion Picture *Pygmalion*
Original Production Directed by Moss Hart

Co-directed by Kimberley Rampersad and Tim Carroll
Music direction by Paul Sportelli
Choreographed by Kimberley Rampersad
Set designed by Lorenzo Savoini
Costumes designed by Joyce Padua
Lighting designed by Mikael Kangas
Sound designed by John Lott

This timeless classic has been dazzling audiences since its debut on Broadway in 1956. Based on the play *Pygmalion* by Bernard Shaw, it's the story of Eliza Doolittle, a cockney flower girl caught in the middle of a bet between Henry Higgins, a professor of phonetics and Colonel Pickering, a fellow linguist. With unforgettable songs such as "On the Street Where You Live," "I Could Have Danced All Night" and "Wouldn't It Be Lovely?" *My Fair Lady* is one of the most beloved musicals of all time - and now it's returning to The Shaw!

LERNER AND LOEWE'S *MY FAIR LADY* IS PRESENTED THROUGH SPECIAL ARRANGEMENT WITH MUSIC THEATRE INTERNATIONAL (MTI). ALL AUTHORIZED PERFORMANCE MATERIALS ARE ALSO SUPPLIED BY MTI. MTISHOWS.COM.

CAST INCLUDES:

David Adams, David Alan Anderson, Matt Alfano, Alana Bridgewater, Shane Carty, Sharry Flett, Kristi Frank, JJ Gerber, Patty Jamieson, Gryphyn Karimloo, Graeme Kitagawa, Allan Louis, Tama Martin, Drew Plummer, Jade Repeta, Tom Rooney, Kiera Sangster, Jeremiah Sparks, Gabriella Sundar Singh, Taurian Teelucksingh, Jacqueline Thair

MOTHER'S DAY TEA → MAY 12

Indulge in an elegant elevenses tea in our Spiegelent. Add on a fascinator-making workshop and enjoy your tea in style. For more details see page 48.

Official Hotel Partner

Production Sponsor

Mary E. Hill



**WHEN YOU SAY. “THIS
MAN IS A CLOWN,”
WHAT YOU’RE REALLY
SAYING IS, “I LOVE YOU.”**



ONE MAN, TWO GUVNORS

By Richard Bean

Based on *The Servant of Two Masters* by Carlo Goldoni

With songs by Grant Olding

Directed by Chris Abraham

Set and costumes designed by Julie Fox

Lighting designed by Kimberly Purtell

Original music and sound designed by Thomas Ryder Payne

What do you do when you're employed by a murderous gangster and a wealthy snob? You do everything in your power to make sure they never meet! This modern take on Carlo Goldoni's Commedia dell'arte classic, *The Servant of Two Masters*, has it all: romantic romps, criminal capers and some of the funniest dialogue this side of Brighton. It's a sure-fire crowd-pleaser that will not only keep you on the edge of your seat but will pull you right out of it!

ONE MAN, TWO GUVNORS IS PRESENTED BY SPECIAL ARRANGEMENT WITH DRAMATISTS PLAY SERVICE, INC., NEW YORK.

CAST INCLUDES:

Matt Alfano, Fiona Byrne, Peter Fernandes, Patrick Galligan, Martin Happer, Andrew Lawrie, Allan Louis, Jade Repeta, Tom Rooney, Kiera Sangster, Graeme Somerville

FATHER'S DAY PLOUGHMAN'S LUNCH → JUNE 16

Celebrate Dad with a pint and a hearty ploughman's lunch on Father's Day, in the spectacular Spiegeltent. Add on a boutonniere-making workshop and see *One Man, Two Guvnors*. For more details see page 48.

THIS IS THE ENDGAME, WATSON. NIGHT FALLS, AND THE SPIDER REVEALS HIMSELF.



SHERLOCK HOLMES AND THE MYSTERY OF THE HUMAN HEART

By Reginald Candy

Based on characters by Sir Arthur Conan Doyle

Directed by Craig Hall

Set designed by Ken MacKenzie

Costumes designed by Hanne Loosen

Lighting designed by Bonnie Beecher

Projections designed by Cameron Davis

Original music and sound designed by John Gzowski

Sherlock Holmes has never met a villain so clever, so compelling and so lethal. Has Holmes finally met his match? Find out in this new play by Reginald Candy, which delves deeper into the lives of the legendary detective, his trusted confidant Watson and Mrs Hudson, the landlady of 221B Baker Street. It's the third in our series, and it's filled with enough twists and turns to leave even Sir Arthur Conan Doyle guessing what happens next. The game is afoot!

CAST INCLUDES:

Damien Atkins, Deborah Castrilli, Rais Clarke-Mendes, Nehassaiu deGannes, Sochi Fried, Claire Jullien, Michael Man, Ric Reid, Johnathan Sousa, Sanjay Talwar, Sophia Walker, Kelly Wong

WANT MORE MYSTERY AND SUSPENSE IN YOUR LIFE?

Make sure to get tickets to Agatha Christie's gripping courtroom drama *Witness for the Prosecution*.

**THE QUESTION IS
WHETHER YOU
WERE LYING THEN
OR WHETHER YOU
ARE LYING NOW.**

**AGATHA CHRISTIE'S
WITNESS FOR
THE PROSECUTION**

Directed by Alistair Newton

Set and projections designed by Karyn McCallum

Costumes designed by Judith Bowden

Lighting designed by Siobhán Sleath

Original music and sound designed by Lyon Smith

When a wealthy, older woman is found brutally murdered, there is only one suspect: her handsome, charming, and much-younger lover. Sure, he has a motive, but did he actually do it? Due to a strict, no-spoilers policy, we can't answer that question. Here's what we can say: the play is full of clever twists, witty dialogue and rising tension. If you're a fan of riveting courtroom dramas, don't miss this shocker.

WITNESS FOR THE PROSECUTION IS PRESENTED BY ARRANGEMENT WITH CONCORD THEATRICALS ON BEHALF OF SAMUEL FRENCH INC. WWW.CONCORDTHEATRICALS.COM

CAST INCLUDES:

Kristopher Bowman, Fiona Byrne, Patrick Galligan, Martin Happer, Andrew Lawrie, Marla McLean, Graeme Somerville, Shawn Wright

**SAVE WITH THE SHAW'S
SEASON'S PASS**

One price, nine plays – see them again
and again! See page 28 for details.

Production Sponsor

**Wendy & Bruce
Gitelman**

Royal George Theatre
Sponsored by

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& SPA

COULD YOU KEEP A SECRET, IF I TOLD YOU ONE?



THE SECRET GARDEN

A Play with Songs

Based on the novel by Frances Hodgson Burnett

Adapted for the stage by Jay Turvey and Paul Sportelli

Directed by Jay Turvey

Music direction by Ryan deSouza

Set designed by Beyata Hackborn

Costumes designed by Judith Bowden

Lighting designed by Kevin Lamotte

Movement Direction by Linda Garneau

Mary Lennox is a selfish, spoiled ten-year-old whose life takes a turn for the worse after she is left orphaned in India. Forced to move in with her reclusive uncle in Yorkshire, she is lonely and miserable—until she discovers a secret garden that's been locked away for years. As she tends to the dormant roses and overgrown vines, she soon finds that the flowers aren't the only things that are beginning to bloom. Adapted from Frances Hodgson Burnett's beloved children's novel, this enchanting story explores the theme of finding your true nature where you least expect it.

CAST INCLUDES:

David Adams, David Alan Anderson, Sharry Flett, Patty Jamieson, Gryphyn Karimloo, Tama Martin, Drew Plummer, Gabriella Sundar Singh, Jacqueline Thair

GARDENS AND NATURE PRE-SHOW WORKSHOP

Enlightening, interactive workshop for youth
prior to each performance of *The Secret Garden*.
Dig in! Only \$5 with a ticket to the play.

Royal George Theatre
Sponsored by

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& SPA

**CAN YOU NOT FEEL
THE SEASONS
CHANGING? THE
HEAVENS WILL
RESPOND.**



**THE ORPHAN OF CHAO
LUNCHTIME ONE-ACT**

Adapted by Michael Man
Based on the classical Chinese drama,
The Great Revenge of the Zhao Orphan
By Ji Junxiang

Directed by Courtney Ch'ng Lancaster
Set and lighting designed by Jareth Li
Costumes designed by Christine Ting-Huan Urquhart
Original music and sound designed by Heidi Wai Yee Chan

Considered by many to be the Chinese *Hamlet*, this is an epic play about revenge, morality, and family. After a bloody palace power struggle leaves an infant orphaned, a benevolent doctor sacrifices his own son to keep the child alive, so he can avenge his family when he comes of age. It's one of the oldest plays in the Chinese canon, it combines beautiful music and insightful dialogue to create a powerful story that will stay with you long after the curtain closes. It's a powerful reminder that some family trees are rooted in blood and secrets.

CAST INCLUDES:

Richard Lee, John Ng, Jonathan Tan, Lindsay Wu

**A GREAT
DEAL!**

The Orphan of Chao
tickets are only \$39.

Production Sponsor

**Dorothy Strelsin
Foundation**

Supported by

TORONTO
ARTS
COUNCIL

FUNDED BY
THE CITY OF
TORONTO

Royal George Theatre
Sponsored by

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& SPA

THIS COMES OF JAMES TEACHING ME TO THINK FOR MYSELF ... IT WORKS BEAUTIFULLY AS LONG AS I THINK THE SAME THINGS AS HE DOES.



CANDIDA

By Bernard Shaw

Directed by Severn Thompson
Set designed by Michelle Tracey
Costumes designed by Ming Wong
Lighting designed by Louise Guinand
Original music and sound designed by Thomas Ryder Payne

Caught in a love triangle with her husband, a charming reverend, and the young man he found sleeping outside, Candida must choose between her head and her heart in this classic comedy from Bernard Shaw. Will she remain the lawfully wedded partner of a pastor, or become the paramour of a poet? Her choice may surprise you, but the story will most certainly delight you.

CAST INCLUDES:

Damien Atkins, Sochi Fried, Claire Jullien, Ric Reid, Johnathan Sousa, Sanjay Talwar

TUESDAY Q&A

Book a Tuesday evening performance, and attend our very popular, informal after-show question and answer session with actors. Free!

Production Sponsors

Gabriel Pascal Memorial Fund

William & Nona Macdonald Heaslip Foundation

Royal George Theatre Sponsored by

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Sanjay Talwar and Johnathan Sousa

ONCE YOU SHAKE HANDS WITH THE DEVIL, COUNT YOUR FINGERS.



THE HOUSE THAT WILL NOT STAND

A DRAMA ABOUT THE FREE WOMEN
OF COLOR IN NEW ORLEANS, 1813

By Marcus Gardley

Directed by Philip Akin

Set and costumes designed by Sean Mulcahy

Lighting designed by Kevin Lamotte

New Orleans in the early 19th century. Beartrice, a wealthy free Black woman, finds herself at risk of losing everything after the death of her affluent, white lover. As racial divides widen, and the world around her begins to crumble, she must do whatever she can to keep her family together. Inspired by Federico García Lorca's *The House of Bernarda Alba*, this family drama by Marcus Gardley is about rivalry, passion and one woman's struggle for survival. **MATURE CONTENT**

THE HOUSE THAT WILL NOT STAND IS PRESENTED BY SPECIAL ARRANGEMENT WITH DRAMATISTS PLAY SERVICE, INC., NEW YORK.

CAST INCLUDES:

Deborah Castrilli, Rais Clarke-Mendes, Nehassaiu deGannes, Sophia Walker

THE ART OF IDEAS – REIMAGINING CLASSICS

→ JULY 7

Join director Philip Akin and University of Toronto Professor of Dramatic Arts Dr Lawrence Switzky as they explore this season's plays including *The House That Will Not Stand* and others. See page 51 for details.

Production Sponsor

Sylvia Soyka

Jackie Maxwell Studio Theatre
Sponsored by



YOU CAN'T MARK TIME WITH A PLASTIC TREE THAT DOESN'T CHANGE WITH THE SEASONS.

SNOW IN MIDSUMMER

By Frances Ya-Chu Cowhig

Based on the classical Chinese drama,
The Injustice of Dou E That Moved Heaven and Earth

By Guan Hanqing

Directed by Nina Lee Aquino

Set designed by Camellia Koo

Costumes designed by Joanna Yu

Lighting designed by Michelle Ramsay

Part ghost story. Part murder mystery. Part thriller. This is the tale of Dou Yi, a young widow who is executed for committing murder. Before the sentence is passed, she places a curse on her town: if she is innocent, snow will fall in the middle of the summer and a devastating drought will bring people to their knees. Years later, all hope for salvation rests on a businesswoman and her young daughter. Can they make things right? Will the weather change? Adapted from a 13th century drama from the Yuan Dynasty, this contemporary update by Frances Ya-Chu Cowhig is utterly spellbinding. **MATURE CONTENT**

CAST INCLUDES:

Courtney Ch'ng Lancaster, Richard Lee, Michael Man, John Ng, Travis Seetoo, Jonathan Tan, Kelly Wong, Lindsay Wu



**SEE MORE AND
SAVE MORE!**

Buy 5 plays or more and save 20%.
It's like getting one play for free. See
pages 28 & 29 for more Ways to Save.

Jackie Maxwell Studio Theatre
Sponsored by



SPIEGELTENT

Photo by Michael Cooper

ENTER A SECRET WORLD OF GLAMOUR, BEAUTY, AND PLEASURE. OUR 1920S 'MIRROR TENT' IS THE PERFECT VENUE FOR CABARET: LISTEN TO MUSIC, SOAK UP THE ATMOSPHERE, CATCH SOMEONE'S EYE IN THEIR REFLECTION ...

THE SHAW VARIETY SHOW

MAY 17 - OCTOBER 6

Created by members of the Ensemble, this good old-fashioned variety show is packed with comedy, music and magic.

THE ROLL OF SHAW

MAY 30 - SEPTEMBER 28

Created and directed by Travis Seetoo

An improvised and interactive adventure featuring members of the audience and Bernard Shaw's most famous characters.

KABARETT

JUNE 14 - OCTOBER 12

A night in Berlin - music from the Weimar Era.

COTTON CLUB

JULY 17 - OCTOBER 11

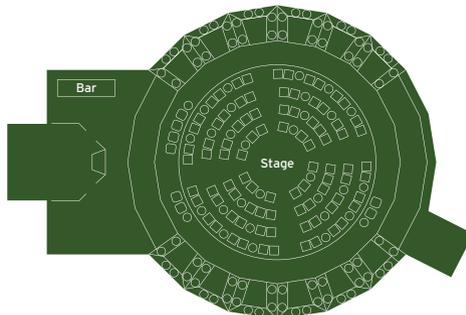
A night in Harlem - sizzling numbers from New York's hottest nights.

FOR PRICING SEE PAGE 26



SPIEGELTENT

Seating Chart
Maximum 168 seats



CONCERTS & EVENTS

COFFEE CONCERTS

JUNE 9, JULY 28, SEPTEMBER 29

Classical music concerts performed by members of the Shaw Festival Orchestra. \$10

FOOTLIGHTS

JULY 6, AUGUST 3, AUGUST 24, SEPTEMBER 21, SEPTEMBER 27 AND OCTOBER 5

Songs from the Golden Age of Broadway. \$30

SPEAKEASIES

JULY 27, AUGUST 31, SEPTEMBER 21

An evening of Jazz music featuring members of the Shaw Orchestra and special guests. \$20

WHAT'S IN YOUR SONGBOOK

JULY 30, AUGUST 23, SEPTEMBER 12

An intimate evening of songs and stories. Hosted by Ryan deSouza, Associate Music Director, Company members sing songs from their audition songbooks and talk about all things musical theatre, from what inspires their song choices to stories from the audition and rehearsal rooms. \$20

GOSPEL CHOIR

JULY 21, AUGUST 25, SEPTEMBER 22

Big, beautiful, uplifting vocals to take your breath away! In the Festival gardens, enjoy this euphoric and inspirational musical experience performed by the glorious voices in our Company. \$20

POP-UP PATIO

THURSDAYS FROM JULY 11 TO AUGUST 29, FOLLOWING THE MATINEE PERFORMANCES

Great food, refreshments and live music in the Baillie Courtyard.



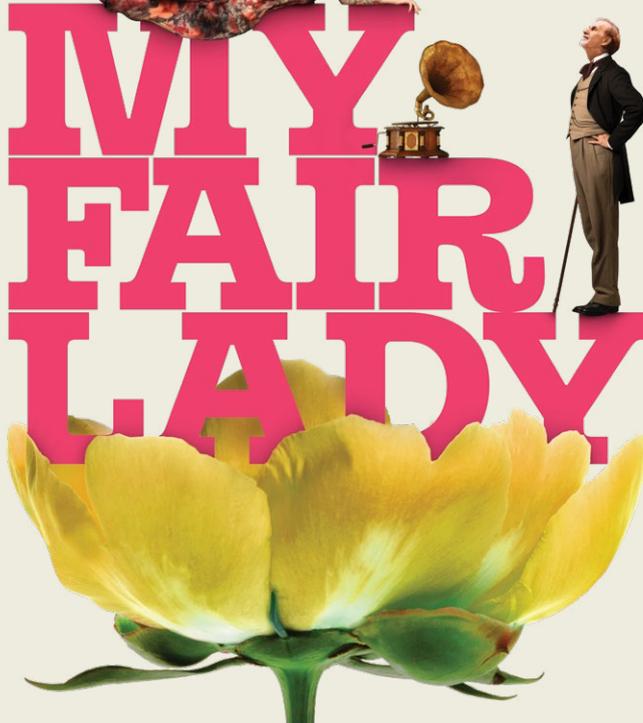
Andrew Broderick (A Grand Night for Singing)

HOLIDAY SEASON



**A
CHRISTMAS
CAROL**

**LERNER &
LOEWE'S**



Kristi Frank and Tom Rooney

**ROYAL GEORGE THEATRE
NOVEMBER 8 – DECEMBER 22**

**SHAW FOR THE HOLIDAYS!
FILLED WITH COMFORT, JOY AND MUSIC.**

A CHRISTMAS CAROL

By Charles Dickens

Directed by Ryan G. Hinds

Adapted and originally directed by Tim Carroll

Set and costumes designed by Christine Lohre

Lighting designed by Kevin Lamotte

Original music by Paul Sportelli

Original movement and puppetry by Alexis Milligan

The magic of Christmas returns as does the miserly Ebenezer Scrooge!
A Christmas Carol is the gift that keeps on giving and is the perfect annual reminder of what the Christmas spirit is all about. The perfect holiday treat is in Niagara-on-the-Lake, the merriest of holiday destinations.

Production Sponsor

**SHAW
GUILD**

Supported by

HodgsonRuss
ATTORNEYS

**FESTIVAL THEATRE
MAY 4 – DECEMBER 22**

**EXTENDED FOR
THE HOLIDAYS!**

**LERNER & LOEWE'S
MY FAIR LADY**

Book and Lyrics by Alan Jay Lerner

Music by Frederick Loewe

Adapted from Bernard Shaw's Play and

Gabriel Pascal's Motion Picture *Pygmalion*

Original Production Directed by Moss Hart

Co-directed by Kimberley Rampersad and Tim Carroll

A wonderful way to spend time in beautiful Niagara-on-the-Lake during the holiday season! See this joyful, memorable and enchanting production again or for the first time this season. It really is the perfect musical. Celebrate the holidays with family and friends and Eliza Doolittle. *Wouldn't It Be Lovely!*

Production Sponsor

Mary E. Hill

Official Hotel Partner

Niagara
HOTELS

Buy a 2024 Season's Pass and enjoy a 25% discount on tickets to November and December performances of Lerner and Loewe's *My Fair Lady* and *A Christmas Carol*. Page 28

This page: Krystle Chance and Deborah Castrilli backstage (The Amen Corner). Next page clockwise from top: Julia Course backstage (Noël Coward's *Billie's Spirit*); Travis Seetoo (*The Game of Love and Chance*); Alexandria Grätton backstage (*On the Razzle*); Tama Martin backstage (*The Amen Corner*); Kyle Golemba (*A Grand Night for Singing*)



COME AND BE A PART OF OUR 2024 SEASON



TICKET PRICES

Book early, for the best seats at the best prices. Tickets are subject to change after January 31, 2024. To create a more intimate and memorable theatre experience, we offer seats at the front of the house first and then open additional seats as needed. If you do not find seating available that meets your needs, call the Box Office and we will do our best to accommodate you.

MUSICALS <i>(My Fair Lady)</i>	Single Show			
	Platinum	Gold	Blue	Purple
Preview performances	\$114	\$97	\$73	\$35
Regular performances	\$163	\$139	\$105	\$45

NON-MUSICAL	Single Show			
	Platinum	Gold	Blue	Purple
Preview performances	\$101	\$86	\$64	\$30
Regular performances	\$145	\$123	\$92	\$40

FAMILY <i>(A Christmas Carol)</i>	Single Show			
	Platinum	Gold	Blue	Purple
Preview performances	\$69	\$57	\$40	\$30
Regular performances	\$99	\$81	\$57	\$40

Lunchtime <i>(The Orphan of Chao)</i>	All Performances - \$39		
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SPIEGELTENT Events & seating chart see page 20	All performances		
	Gold	Blue	Purple
	\$60	\$45	\$35

Youth tickets	\$25, unless otherwise stated
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Prices in CDN \$, excludes tax. Prices, artists, seat sections and performances subject to change. For Ways to Save including Multi-Play Packages, see pages 28-29.



THE SHAW EXPRESS FROM TORONTO WITH PICKUP IN BURLINGTON

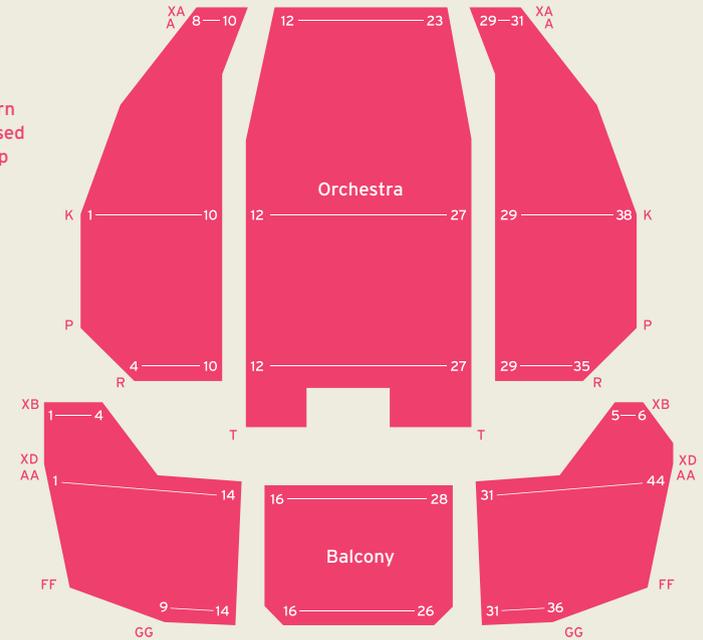
\$29 EARLY BOOKING PRICE UNTIL JANUARY 31

Book before January 31 and enjoy the special early booking rate of \$29 return. Pay \$34 return per person after that. Bus schedule available on the calendar pages at shawfest.com

THEATRES

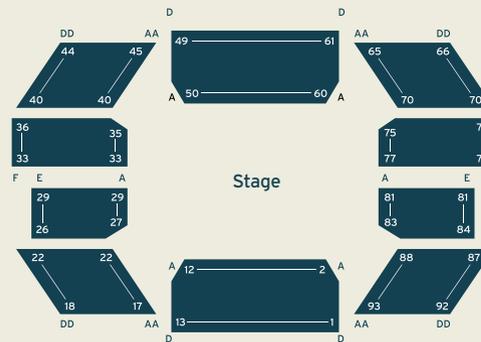
FESTIVAL THEATRE

10 Queen's Parade
Maximum 856-seat modern theatre includes the licensed Lobby Café and The Shawp
Special access seating available



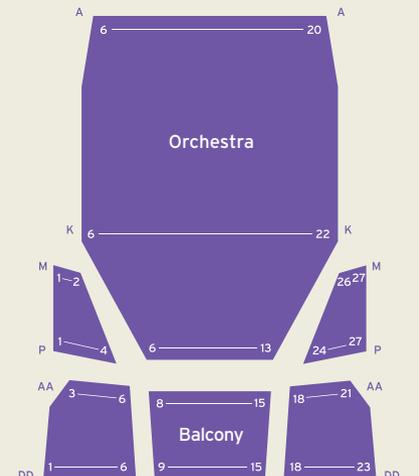
JACKIE MAXWELL STUDIO THEATRE

10 Queen's Parade
Entrance adjacent to the Festival Theatre
Maximum 267-seat theatre, our most intimate space
Special access seating available



ROYAL GEORGE THEATRE

85 Queen Street
Maximum 305-seat theatre in a turn-of-the-century vaudeville house
Special access seating available



Visit shawfest.com for more detailed seating maps. Maps subject to change.

WAYS TO SAVE

Julia Course backstage (Noël Coward's *Billie Spirit*)

MULTI-PLAY PACKAGES*

- Buy 3+ shows, save 15%
- Buy 5+ shows, save 20% - it's like getting one show for free!
- Buy 8+ shows, save 25% - even better! It's like getting two shows for free.

SEASON'S PASS†

**A SHAW FESTIVAL BESTSELLER!
ENJOY YOUR FAVOURITE PRODUCTIONS AGAIN AND AGAIN.**

The pass entitles you to reserve tickets within 30 days (Friends – 60 days) of any performance throughout the season, up to October 31. The Season's Pass is valid on nine plays including *The Orphan of Chao* the lunchtime one-act. It also includes a 25% discount on tickets to November and December performances of *My Fair Lady* and *A Christmas Carol*.

SEASON'S PASS PLUS†

FOR FRIENDS OF THE SHAW AT THE SUSTAINING LEVEL AND ABOVE (\$600+)

In addition to the Season's Pass benefits, the Season's Pass *Plus* lets you book one ticket to each of the nine plays right away! To upgrade your Membership for access to the Season's Pass *Plus*, contact Membership at 1-800-657-1106 ext 2556.

- \$525 Blue seating
- \$625 Gold seating
- \$750 Platinum seating

Only 1000 Season's Passes will be made available in 2024. Don't delay!

THE SHAW EXPRESS FROM TORONTO

Book before January 31 and enjoy a **\$29 return** early booking rate! After that, pay **\$34 return**. Must be on same date(s) as theatre ticket(s). Runs May-October and during the holiday season plus stops in Burlington. See calendar at shawfest.com for dates.

SPECIAL MATINEES FOR SENIORS 65+

Tickets from \$39 on select performances‡. Marked SM on calendar.

Special Matinees are sponsored by Holiday Inn Express & Staybridge Suites Niagara-on-the-Lake. Call 289-362-2400 and request our Shaw Special Rates on select Special Matinee dates.

SPECIAL MATINEES FOR STUDENTS

Students can book \$25 tickets in any seating locations at Special Matinee performances‡, marked SM on the calendar. Valid student ID required at time of pickup for each student ticket holder.

UNDER 35 PRICING

\$35 Blue seating for all performances for anyone up to 34 years old. ID required for each 'Under 35' ticket holder at time of pickup.

YOUTH PRICING

Save on tickets for children 18 years and under. Purchase a regularly-priced adult ticket, or a senior-priced ticket, and purchase youth tickets for just \$25 each. Ask about family-friendly productions.

PREVIEW PERFORMANCES

Save up to 30% on all preview performances. Marked P on the calendar. Prices start at \$30.

THEATRE FOR \$40

Regular ticket prices start at \$40 for many performances. Limited availability.

TICKET RESTRICTIONS

All Ways to Save offerings are based on availability, apply only at the time of purchase and cannot be applied retroactively or used in conjunction with other offers. Limit of 8 tickets per offer. Students/Under 35: no ID, no discount. Discounts do not apply to Openings, the Spiegeltent and concerts and events. Prices listed are per person, do not include tax or handling fee and are subject to change.

*All performances must be purchased at one time. Discount granted on lowest number of seats purchased throughout all performances. Applicable on Regular and Preview pricing. Cannot be used in conjunction with other offers or packages. A *Christmas Carol*, Openings, the Spiegeltent, concerts and events excluded from 3+, 5+ and 8+ ticket packages. Not applicable on previously purchased tickets. Discount price based on price at time of purchase. Limit of 8 tickets per performance.

†Pass is non-transferable and is good for one ticket to be used by the Season's Pass holder of record per performance excluding Openings, November and December performances of *My Fair Lady*, *A Christmas Carol*, and Spiegeltent events. Season's Pass tickets must be picked up in-person by each individual Season's Pass holder of record and photo ID must be presented at the time of the pickup. Tickets may only be picked up within two hours of each performance. Reservations are subject to availability at the time of booking. The Shaw reserves the right to limit quantities and restrict eligibility of any performance. Tickets to all productions are not guaranteed. Not applicable for wait-list performances.

‡Non-seniors/non-students booking SM performances pay regular prices.

POLICIES

Exchanges

Tickets may be exchanged for another performance during the 2024 Season (subject to availability) at least 24 hours before the performance. Any difference in price will be charged accordingly. Prices based on price of tickets at time of exchange. A fee of \$4.50 per ticket will apply.

Service Charge

A \$12 (tax in) service charge per order applies to all orders except for in-person orders which have a service charge of \$1 per ticket, to a maximum of \$12 per order.

Tax

All tickets, services and activities are listed without tax.

Children

See Youth Pricing for special prices for children. Tickets must be purchased for any child attending a performance and children must be seated with a parent or guardian. Babes-in-arms are not permitted in the theatres. Ask us about age recommendations.

Shaw Festival Privacy Policy

Available at shawfest.com/privacy or at 1-800-511-7429.

Scent-Free Facilities

In the interest of other patrons, please arrive perfume/cologne-free.

Duty of Care

Visit shawfest.com for The Shaw's up-to-date Duty of Care health-related protocols and policies.

HOW TO ORDER

BEGINNING DECEMBER 2

Online	shawfest.com
Phone	1-800-511-7429 or 905-468-2172
In-person	Festival Theatre Box Office
Mail	Shaw Festival, Box 774, Niagara-on-the-Lake, ON LOS 1J0
Season Planner	See the Season Planner form at the back of this brochure

HOURS OF OPERATION

Until Dec 23	Daily 9am-5pm, and open until start time of any evening performance
Closed	December 24, 3pm to Jan 2
Jan 2 - Apr 19	Monday to Saturday 9am-5pm
After April 19	Daily 9am-8pm

For current Box Office hours, please visit
shawfest.com or call 1-800-511-7429.

ACCESSIBILITY

More accessibility details at shawfest.com/accessibility

SPECIAL ACCESS SEATING

There are no elevators at the Festival and Royal George Theatres. Special access seating is available at all theatres. Please arrive at least 30 minutes prior to the performance. There are wheelchair-accessible washroom facilities at the Festival, Royal George and Studio Theatres.

ASSISTIVE LISTENING DEVICES

There is no charge, but we do ask you to consider a donation at time of pick-up. This donation helps with the cost to repair and replace these devices. Reserve when you book your tickets. Quantities are limited.

RELAXED PERFORMANCES

A Relaxed Performance is designed to provide an inclusive, relaxed environment for everyone. The performances are adapted in various ways, such as Touch Tours for those who are visually challenged prior to each Relaxed Performance and altered lighting and sound effects.

During the performance there will never be a full blackout in the house where the audience is seated. Everyone attending is encouraged to enjoy the show with a relaxed attitude to sound and movement. The Shaw Festival believes in the transformative power of the arts and strives to remove barriers to create a space where everyone can fully enjoy the magic of live theatre.

- *My Fair Lady* - June 5, 2pm
- *A Christmas Carol* - December 4, 11am

APRIL

Sunday	Monday	Tuesday	Wednesday
	1	2	3
7 Witness 1pm P SM	8	9	10 Witness 2pm P SM
14	15	16	17 7PM ART OF IDEAS
21 Witness 1pm P	22	23	24 7PM ART OF IDEAS Witness 2pm P SM
28 Witness 1pm SM	29	30	

Thursday	Friday	Saturday
4	5	6 Witness 2pm P SM
11 Witness 2pm P SM	12	13 SHIVAREE Witness 2pm P SM
18 Witness 2pm P SM	19 Witness 2pm P SM	20 Witness 8pm P
25 SHAW BOXING Witness 2pm SM	26 FRIENDS REHEARSAL LADY	27 Witness 8pm

FESTIVAL THEATRE

My Fair Lady
One Man, Two Guvnors
Sherlock Holmes and the Mystery of the Human Heart

ROYAL GEORGE THEATRE

Witness for the Prosecution
The Secret Garden
The Orphan of Chao
Candida

JACKIE MAXWELL STUDIO THEATRE

The House That Will Not Stand
Snow in Midsummer

SPIEGELTENT

The Shaw Variety Show
The Roll of Shaw
Kabarett
Cotton Club

HOLIDAY SEASON

My Fair Lady
A Christmas Carol

PERFORMANCE CODES

P Preview
SM Special Matinee

MAY

Sunday	Monday	Tuesday	Wednesday
GARDENS & NATURE THE SECRET GARDEN PRE-SHOW WORKSHOP Interactive workshop for youth prior to each performance of <i>The Secret Garden</i> . What can gardens teach us about nature and the environment? Dig into them! \$5 with a ticket to <i>The Secret Garden</i> .			1 Witness 2pm SM
5 THE FURLONG 10AM BACKSTAGE TOUR Witness 1pm	6	7	8 Lady 2pm P SM Witness 2pm
12 MOTHER'S DAY 10AM BACKSTAGE TOUR 10AM MOTHER'S DAY TEA Lady 1pm P SM	13	14	15 Witness 8pm
19 10AM BACKSTAGE TOUR Witness 7pm	20 VICTORIA DAY	21 11AM BACKSTAGE TOUR	22 11AM BACKSTAGE TOUR Lady 2pm P SM Variety 2pm P Witness 8pm
26 10AM BACKSTAGE TOUR Lady 1pm SM Witness 1pm 0	27	28 11AM BACKSTAGE TOUR	29 11AM BACKSTAGE TOUR FRIENDS POST-SHOW CHAT Lady 2pm Witness 2pm

Thursday	Friday	Saturday
2 Witness 2pm SM	3 Witness 8pm	4 THE FURLONG 11AM BACKSTAGE TOUR Lady 2pm P Witness 8pm
9	10 Lady 8pm P	11 11AM BACKSTAGE TOUR Witness 8pm
16 Lady 2pm P Witness 2pm	17 Variety 8pm P	18 11AM BACKSTAGE TOUR Lady 2pm P SM Witness 2pm SM Variety 8pm P
23 DRLC REHEARSAL GARDEN Lady 2pm SM Variety 8pm	24 Variety 8pm	25 11AM BACKSTAGE TOUR Lady 5pm 0 Witness 8pm
30 GC REHEARSAL GUVNORS Roll 2pm P Variety 8pm	31 Garden 2pm P SM Witness 8pm	

FESTIVAL THEATRE
 My Fair Lady
 One Man, Two Guvnors
 Sherlock Holmes and the Mystery of the Human Heart

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HOLIDAY SEASON
 My Fair Lady
 A Christmas Carol

PERFORMANCE CODES
 P Preview
 SM Special Matinee
 0 Opening Performance
 B Shaw Express Bus

MOTHER'S DAY TEA

MAY 12



Indulge in an elegant elevenses tea on Mother's Day, in the fabulous Spiegeltent. Add on the workshop to make a fascinator to wear during tea and take in Lerner and Loewe's *My Fair Lady* together!
Tea \$85 + Workshop \$10. Show ticket extra.

Julia Course and Gabriella Sunder Singh backstage (*The Importance of Being Earnest*)

CONTINUE THE CONVERSATION



Exploring unique perspectives on a shared experience. Following Tuesday, Friday and Saturday matinees, and all lunchtime performances, (except those marked P and O), join fellow patrons for an engaging and guided discussion. Free

JUNE

Sunday Monday Tuesday Wednesday



FATHER'S DAY PLOUGHMAN'S LUNCH

JUNE 16

Celebrate Dad with a pint and a hearty ploughman's lunch on Father's Day, in the spectacular Spiegeltent. Add on the workshop to make a boutonniere to wear during lunch, and enjoy *One Man, Two Guvnors* as a family. Ploughman's lunch \$85 + Workshop \$10. Show ticket extra.

2 10AM BACKSTAGE TOUR Garden 1pm P SM Roll 1pm P	3	4 11AM BACKSTAGE TOUR	5 SPRING PLAY BY PLAY 11AM BACKSTAGE TOUR FRIENDS POST-SHOW CHAT Lady 2pm R Witness 2pm Variety 8pm
9 10AM BACKSTAGE TOUR Coffee Concert 10:30am Guvnors 1pm P SM Garden 1pm P SM Witness 7pm	10	11 11AM BACKSTAGE TOUR Witness 2pm	12 11AM BACKSTAGE TOUR FRIENDS POST-SHOW CHAT Lady 2pm SM House 2pm P SM Guvnors 8pm P Variety 8pm
16 FATHER'S DAY 10AM BACKSTAGE TOUR 10AM FATHER'S DAY LUNCH Guvnors 1pm P House 1pm P SM Variety 7pm	17	18 11AM BACKSTAGE TOUR	19 JUNETEENTH (US) 11AM BACKSTAGE TOUR Orphan 11:30am P Guvnors 2pm P Garden 2pm P House 2pm P SM Kabarett 2pm P Lady 8pm Witness 8pm
23 10AM BACKSTAGE TOUR Guvnors 1pm Garden 1pm 0 Lady 7pm House 7pm	24	25 11AM BACKSTAGE TOUR Witness 2pm	26 11AM BACKSTAGE TOUR Orphan 11:30am Garden 2pm Lady 8pm House 8pm Variety 8pm
30 10AM BACKSTAGE TOUR Guvnors 1pm SM House 1pm SM Kabarett 1pm Variety 7pm			

Thursday Friday Saturday

		1 11AM BACKSTAGE TOUR Lady 2pm Witness 2pm Variety 8pm
6 SPRING PLAY BY PLAY 10AM ART OF IDEAS Guvnors 2pm P SM Garden 2pm P SM Lady 8pm Witness 8pm	7 SPRING PLAY BY PLAY Lady 2pm SM Roll 8pm P	8 11AM BACKSTAGE TOUR 12:30PM MINI-MANNERS WORKSHOP Guvnors 2pm P SM Garden 2pm P Lady 8pm Variety 8pm
13 Orphan 11:30am P Guvnors 2pm P SM Garden 2pm P House 2pm P SM Roll 2pm	14 Lady 2pm SM Variety 2pm Kabarett 8pm P	15 THE SHAW GUILD GARDEN TOUR 11AM BACKSTAGE TOUR Orphan 11:30am P Guvnors 2pm P Garden 2pm P SM House 2pm P SM Lady 8pm Witness 8pm
20 Orphan 11:30am P Garden 2pm SM Lady 8pm House 8pm Variety 8pm	21 NATIONAL INDIGENOUS PEOPLE'S DAY Orphan 11:30am Guvnors 2pm Lady 8pm House 8pm 0	22 11AM BACKSTAGE TOUR Orphan 11:30am 0 Kabarett 1:30pm Guvnors 5pm 0 Garden 8pm
27 Lady 2pm SM House 8pm	28 Orphan 11:30am Guvnors 2pm Garden 2pm House 2pm SM Witness 8pm Kabarett 8pm	29 11AM BACKSTAGE TOUR Orphan 11:30am Lady 2pm SM Witness 2pm SM Guvnors 8pm House 8pm Roll 8pm

FESTIVAL THEATRE

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HOLIDAY SEASON

My Fair Lady
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PERFORMANCE CODES

P Preview
R Relaxed
SM Special Matinee
0 Opening Performance
B Shaw Express Bus

THE SHAW GUILD GARDEN TOUR

SATURDAY JUNE 15, 10AM-3PM

A self-guided tour of beautiful gardens throughout Niagara-on-the-Lake.

\$25 as of Feb 1 | \$30 as of Apr 1 | \$35 day of

Tickets at shawguild.ca



THE SHAW EXPRESS

There's never been an easier way to get to great theatre!

Direct from downtown Toronto with pick up in Burlington.



Call or book online.

JULY

Sunday	Monday	Tuesday	Wednesday
	1 CANADA DAY	2 11AM BACKSTAGE TOUR	3 11AM BACKSTAGE TOUR Witness 2pm Garden 8pm House 8pm
7 10AM BACKSTAGE TOUR 10AM ART OF IDEAS Guvnors 1pm House 1pm Witness 7pm Kabarett 7pm	8	9 11AM BACKSTAGE TOUR TUESDAY Q&A Guvnors 2pm House 2pm Witness 8pm	10 11AM BACKSTAGE TOUR Orphan 11:30am Garden 2pm Lady 8pm House 8pm
14 10AM BACKSTAGE TOUR Garden 1pm Variety 1pm Lady 7pm House 7pm	15	16 11AM BACKSTAGE TOUR TUESDAY Q&A FRIENDS REHEARSAL SHERLOCK DRLC REHEARSAL COTTON Lady 2pm Witness 2pm Garden 8pm	17 11AM BACKSTAGE TOUR Orphan 11:30am Garden 2pm Variety 2pm Guvnors 8pm Candida 8pm P Cotton 8pm P
21 SHAW SYMPOSIUM 10AM BACKSTAGE TOUR 10:30AM GOSPEL CHOIR Guvnors 1pm Garden 1pm Lady 7pm Witness 7pm	22	23 11AM BACKSTAGE TOUR TUESDAY Q&A Lady 2pm Candida 2pm P SM Witness 8pm Kabarett 8pm	24 11AM BACKSTAGE TOUR Orphan 11:30am Sherlock 2pm P SM Garden 2pm Cotton 2pm P Lady 8pm Candida 8pm P House 8pm Variety 8pm
28 10AM BACKSTAGE TOUR Coffee Concert 10:30am Guvnors 1pm Garden 1pm House 1pm Sherlock 7pm P Witness 7pm Kabarett 7pm	29	30 11AM BACKSTAGE TOUR TUESDAY Q&A Witness 2pm Guvnors 8pm Candida 8pm P Songbook 8pm	31 11AM BACKSTAGE TOUR FRIENDS POST-SHOW CHAT Lady 2pm Candida 2pm SM Sherlock 8pm P Witness 8pm Cotton 8pm

Thursday	Friday	Saturday
4 INDEPENDENCE DAY (US) Orphan 11:30am Garden 2pm Lady 8pm Variety 8pm	5 Lady 2pm House 2pm Witness 8pm Kabarett 8pm	6 11AM BACKSTAGE TOUR GC REHEARSAL CANDIDA Orphan 11:30am Garden 2pm Variety 2pm Guvnors 8pm House 8pm Footlights 8pm
11 5PM POP-UP PATIO Lady 2pm Witness 8pm Kabarett 8pm	12 Orphan 11:30am Garden 2pm Variety 2pm Guvnors 8pm House 8pm	13 11AM BACKSTAGE TOUR Orphan 11:30am Guvnors 2pm Candida 2pm P SM Kabarett 2pm Lady 8pm Witness 8pm Roll 8pm
18 5PM POP-UP PATIO Lady 2pm Candida 2pm P SM Guvnors 8pm House 8pm Kabarett 8pm	19 SHAW SYMPOSIUM Orphan 11:30am Lady 2pm Candida 2pm P SM House 2pm Garden 8pm Variety 8pm	20 SHAW SYMPOSIUM 11AM BACKSTAGE TOUR Orphan 11:30am Witness 2pm Roll 2pm Guvnors 8pm Candida 8pm P Cotton 8pm P
25 4:30PM POP-UP PATIO Orphan 11:30am Guvnors 2pm Candida 2pm P SM Garden 8pm Variety 8pm	26 BERNARD SHAW'S BIRTHDAY Lady 2pm Witness 2pm Roll 2pm Guvnors 8pm Cotton 8pm P	27 11AM BACKSTAGE TOUR 11AM SING-ALONG Orphan 11:30am Lady 2pm Candida 2pm P Sherlock 8pm P Witness 8pm Speakeasy 8pm

FESTIVAL THEATRE

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PERFORMANCE CODES

P Preview
SM Special Matinee
O Opening Performance
B Shaw Express Bus

POP-UP PATIO

Great food, refreshments and live music in the Baillie Courtyard.

Thursdays from July 11 through August 29 following matinee performances.



LET US WINE AND DINE YOU

Arriving early? Our charming Festival Theatre Lobby Café offers plenty of tasty treats, cold entrées, soups and sandwiches. Pair it with a refreshing glass of world-renowned Niagara wine and let the excitement for the show begin.

Shaw insider tip: Skip the line-up and pre-order your drink so it's waiting for you at intermission!



AUGUST

Sunday Monday Tuesday Wednesday

BALDWIN VS BUCKLEY — THE ART OF IDEAS

AUGUST 2

On the 100th anniversary of the birth of James Baldwin, The Shaw re-enacts the historic 1965 debate between James Baldwin and William F. Buckley on race and the American Dream. A no-holds-barred verbal boxing match of radical thinkers. Limited seating. \$100

Call 1-800-511-7429 to book your ticket!



The cast of *The Alchemist* Corner

<p>4</p> <p>SHAW SEMINAR 10AM BACKSTAGE TOUR</p> <p>Guvnors 1pm SM Garden 1pm SM Kabarett 1pm Witness 7pm Cotton 7pm</p>	<p>5</p> <p>CIVIC DAY</p>	<p>6</p> <p>11AM BACKSTAGE TOUR TUESDAY Q&A</p> <p>Guvnors 2pm Candida 2pm House 2pm SM Lady 8pm Witness 8pm</p>	<p>7</p> <p>11AM BACKSTAGE TOUR</p> <p>Orphan 11:30am Sherlock 2pm P SM Garden 2pm Roll 2pm Guvnors 8pm Candida 8pm Kabarett 8pm</p>
<p>11</p> <p>10AM BACKSTAGE TOUR</p> <p>Sherlock 1pm P SM Garden 1pm Variety 1pm Lady 7pm Candida 7pm Snow 7pm P</p>	<p>12</p>	<p>13</p> <p>THE DERBY 11AM BACKSTAGE TOUR TUESDAY Q&A</p> <p>Lady 2pm Candida 2pm Garden 8pm Variety 8pm</p>	<p>14</p> <p>THE DERBY 11AM BACKSTAGE TOUR</p> <p>Orphan 11:30am Sherlock 2pm P SM Witness 2pm Cotton 2pm Guvnors 8pm Candida 8pm Snow 8pm P</p>
<p>18</p> <p>10AM BACKSTAGE TOUR</p> <p>Lady 1pm Candida 1pm Snow 1pm 0 Guvnors 7pm Garden 7pm House 7pm</p>	<p>19</p>	<p>20</p> <p>11AM BACKSTAGE TOUR TUESDAY Q&A</p> <p>Guvnors 2pm Candida 2pm Witness 8pm Kabarett 8pm</p>	<p>21</p> <p>11AM BACKSTAGE TOUR FRIENDS POST-SHOW CHAT</p> <p>Orphan 11:30am Sherlock 2pm Garden 2pm Roll 2pm Lady 8pm Candida 8pm Snow 8pm</p>
<p>25</p> <p>10AM BACKSTAGE TOUR 10:30AM GOSPEL CHOIR</p> <p>Guvnors 1pm Garden 1pm House 1pm Variety 2pm Lady 7pm Witness 7pm Snow 7pm</p>	<p>26</p>	<p>27</p> <p>11AM BACKSTAGE TOUR TUESDAY Q&A</p> <p>Lady 2pm Candida 2pm Snow 2pm Sherlock 8pm Witness 8pm Cotton 8pm</p>	<p>28</p> <p>11AM BACKSTAGE TOUR FRIENDS POST-SHOW CHAT</p> <p>Orphan 11:30am Sherlock 2pm Garden 2pm Variety 2pm Lady 8pm Witness 8pm</p>

Thursday Friday Saturday

<p>1</p> <p>SHAW SEMINAR GC REHEARSAL SNOW 4:30PM POP-UP PATIO</p> <p>Orphan 11:30am Sherlock 2pm P SM Garden 2pm Variety 2pm Guvnors 8pm Kabarett 8pm</p>	<p>2</p> <p>SHAW SEMINAR 8PM ART OF IDEAS</p> <p>Guvnors 2pm Candida 2pm SM Lady 8pm Witness 8pm</p>	<p>3</p> <p>SHAW SEMINAR 11AM BACKSTAGE TOUR</p> <p>Orphan 11:30am Lady 2pm SM Candida 2pm SM House 2pm SM Variety 2pm Sherlock 8pm P Garden 8pm Footlights 8pm</p>
<p>8</p> <p>5PM POP-UP PATIO</p> <p>Orphan 11:30am Lady 2pm Witness 2pm Snow 2pm P SM Sherlock 8pm P Garden 8pm Variety 8pm</p>	<p>9</p> <p>Orphan 11:30am Lady 2pm Candida 2pm House 2pm Guvnors 8pm Cotton 8pm</p>	<p>10</p> <p>11AM BACKSTAGE TOUR</p> <p>Guvnors 2pm Garden 2pm Snow 2pm P SM Sherlock 8pm P Witness 8pm Kabarett 8pm</p>
<p>15</p> <p>THE DERBY 5PM POP-UP PATIO</p> <p>Lady 2pm Candida 2pm Snow 2pm SM Sherlock 8pm Witness 8pm Kabarett 8pm</p>	<p>16</p> <p>THE DERBY</p> <p>Orphan 11:30am Guvnors 2pm Garden 2pm House 2pm Lady 8pm Candida 8pm 0 Snow 8pm</p>	<p>17</p> <p>THE DERBY 11AM BACKSTAGE TOUR</p> <p>Orphan 11:30am Cotton 11:30am House 12pm SM Garden 2pm Sherlock 5pm 0 Witness 8pm</p>
<p>22</p> <p>5PM POP-UP PATIO</p> <p>Orphan 11:30am Lady 2pm Witness 2pm Snow 2pm SM Guvnors 8pm Garden 8pm Cotton 8pm</p>	<p>23</p> <p>Lady 2pm Candida 2pm Snow 2pm Sherlock 8pm Witness 8pm Songbook 8pm</p>	<p>24</p> <p>11AM BACKSTAGE TOUR</p> <p>Orphan 11:30am Sherlock 2pm Garden 2pm Kabarett 2pm Guvnors 8pm Candida 8pm House 8pm Footlights 8pm</p>
<p>29</p> <p>4:30PM POP-UP PATIO</p> <p>Guvnors 2pm Candida 2pm House 2pm Sherlock 8pm Garden 8pm Kabarett 8pm</p>	<p>30</p> <p>5PM ART OF IDEAS</p> <p>Orphan 11:30am Sherlock 2pm SM Garden 2pm SM Guvnors 8pm Snow 8pm</p>	<p>31</p> <p>11AM BACKSTAGE TOUR</p> <p>Orphan 11:30am Lady 2pm SM Witness 2pm SM Snow 2pm SM Guvnors 8pm Candida 8pm House 8pm Speakeasy 8pm</p>

FESTIVAL THEATRE

My Fair Lady
One Man, Two Guvnors
Sherlock Holmes and the Mystery of the Human Heart

ROYAL GEORGE THEATRE

Witness for the Prosecution
The Secret Garden
The Orphan of Chao
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The Shaw Variety Show
The Roll of Shaw
Kabarett
Cotton Club

HOLIDAY SEASON

My Fair Lady
A Christmas Carol

PERFORMANCE CODES

P Preview
SM Special Matinee
0 Opening Performance
B Shaw Express Bus

POP-UP PATIO

Great food, refreshments and live music in the Baillie Courtyard.



Thursdays in July & August following Festival and/or Studio Theatre matinees.

SEPTEMBER

Sunday	Monday	Tuesday	Wednesday
1 10AM BACKSTAGE TOUR Guvnors 1pm SM Garden 1pm SM House 1pm SM Sherlock 7pm Witness 7pm Cotton 7pm	2 LABOUR DAY	3 11AM BACKSTAGE TOUR	4 B 11AM BACKSTAGE TOUR FRIENDS POST-SHOW CHAT Guvnors 2pm Candida 2pm House 2pm SM Lady 8pm Witness 8pm Snow 8pm
8 B 10AM BACKSTAGE TOUR Sherlock 1pm SM Garden 1pm Kabarett 1pm Lady 7pm Witness 7pm Snow 7pm	9	10 11AM BACKSTAGE TOUR TUESDAY Q&A Sherlock 2pm SM Witness 2pm SM Cotton 2pm Guvnors 8pm Snow 8pm	11 B 11AM BACKSTAGE TOUR FRIENDS POST-SHOW CHAT Orphan 11:30am Lady 2pm SM Witness 2pm Snow 2pm SM Sherlock 8pm Garden 8pm
15 10AM BACKSTAGE TOUR Sherlock 1pm SM Garden 1pm SM Cotton 1pm Guvnors 7pm Candida 7pm Variety 7pm	16	17 B 11AM BACKSTAGE TOUR TUESDAY Q&A Lady 2pm SM Candida 2pm SM Snow 2pm SM Sherlock 8pm Witness 8pm Kabarett 8pm	18 B 11AM BACKSTAGE TOUR FRIENDS POST-SHOW CHAT Orphan 11:30am Sherlock 2pm SM Garden 2pm Variety 2pm Guvnors 8pm Candida 8pm House 8pm
22 10AM BACKSTAGE TOUR Gospel Choir 10:30am Sherlock 1pm SM Garden 1pm SM Kabarett 2pm Lady 7pm Candida 7pm House 7pm	23	24 B 11AM BACKSTAGE TOUR TUESDAY Q&A Guvnors 2pm Candida 2pm SM House 2pm SM Lady 8pm Witness 8pm Snow 8pm	25 B FALL PLAY BY PLAY 11AM BACKSTAGE TOUR FRIENDS POST-SHOW CHAT Orphan 11:30am Lady 2pm SM Candida 2pm Snow 2pm SM Sherlock 8pm Witness 8pm Cotton 8pm
29 10AM BACKSTAGE TOUR Coffee Concert 10:30am Lady 1pm SM Candida 1pm SM House 1pm SM Sherlock 7pm Witness 7pm Kabarett 7pm	30 NATIONAL DAY FOR TRUTH AND RECONCILIATION		

Thursday	Friday	Saturday
5 B Orphan 11:30am Lady 2pm SM Candida 2pm SM House 2pm SM Variety 2pm Sherlock 8pm Witness 8pm Kabarett 8pm	6 B Orphan 11:30am Sherlock 2pm SM Garden 2pm SM Cotton 2pm Lady 8pm Witness 8pm Snow 8pm	7 11AM BACKSTAGE TOUR Orphan 11:30am Guvnors 2pm Candida 2pm SM House 2pm SM Roll 2pm Sherlock 8pm Garden 8pm Variety 8pm
12 B Sherlock 2pm SM Garden 2pm SM Roll 2pm Guvnors 8pm Candida 8pm House 8pm Songbook 8pm	13 B Orphan 11:30am Lady 2pm SM Candida 2pm SM House 2pm SM Sherlock 8pm Witness 8pm Kabarett 8pm	14 B 11AM BACKSTAGE TOUR Orphan 11:30am Guvnors 2pm SM Garden 2pm House 2pm SM Variety 2pm Lady 8pm Witness 8pm Snow 8pm
19 B Orphan 11:30am Guvnors 2pm Garden 2pm SM House 2pm SM Cotton 2pm Lady 8pm Guvnors 8pm Candida 8pm Snow 8pm	20 B Lady 8pm Witness 8pm Snow 8pm	21 B GC WEEKEND DIRECTORS PROJECT 11AM BACKSTAGE TOUR Orphan 11:30am Guvnors 2pm SM Garden 2pm Snow 2pm SM Footlights 2pm Sherlock 8pm Witness 8pm Speakeasy 8pm
26 B FALL PLAY BY PLAY Garden 11am Sherlock 2pm Variety 2pm Guvnors 8pm Candida 8pm Snow 8pm	27 B FALL PLAY BY PLAY Orphan 11:30am Guvnors 2pm SM House 2pm SM Sherlock 8pm Garden 8pm SM Footlights 8pm	28 B 11AM ART OF IDEAS 11AM BACKSTAGE TOUR Orphan 11:30am Guvnors 2pm Garden 2pm SM Snow 2pm SM Cotton 2pm Lady 8pm Witness 8pm Roll 8pm F

SHAW GUILD AUTUMN SOIRÉE

OCTOBER 4 | 6:30 TO 9:30PM



Enjoy an exquisite evening under the tent at renowned Château des Charmes winery. Savour beverages, hors d'oeuvres and live music. \$125

Tickets on sale in May at shawguild.ca

Proceeds support the Shaw Festival.

FESTIVAL THEATRE

My Fair Lady
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 Sherlock Holmes and the Mystery of the Human Heart

ROYAL GEORGE THEATRE

Witness for the Prosecution
 The Secret Garden
 The Orphan of Chao
 Candida

JACKIE MAXWELL STUDIO THEATRE

The House That Will Not Stand
 Lady 8pm
 Witness 8pm
 Snow 8pm

SPIEGELTENT

The Shaw Variety Show
 The Roll of Shaw
 Kabarett
 Cotton Club

HOLIDAY SEASON

My Fair Lady
 A Christmas Carol

PERFORMANCE CODES

SM Special Matinee
 F Final Performance
B Shaw Express Bus

HAVE YOU TAKEN A BACKSTAGE TOUR?

MAY - DECEMBER



Visit shawfest.com for dates and times.

OCTOBER

Sunday	Monday	Tuesday	Wednesday
		1 B 11AM BACKSTAGE TOUR TUESDAY Q&A Lady 2pm SM Witness 2pm Snow 2pm SM Sherlock 8pm Garden 8pm Variety 8pm	2 B 11AM BACKSTAGE TOUR FRIENDS POST-SHOW CHAT Orphan 11:30am Lady 2pm SM Candida 2pm House 2pm SM Sherlock 8pm Witness 8pm Kabarett 8pm
6 10AM BACKSTAGE TOUR Sherlock 1pm Witness 1pm Cotton 1pm Guvnors 7pm Candida 7pm Variety 7pm F	7	8 B 11AM BACKSTAGE TOUR TUESDAY Q&A Lady 2pm SM Candida 2pm SM House 2pm Sherlock 8pm Witness 8pm	9 B FRIENDS POST-SHOW CHAT Garden 11am Sherlock 2pm SM Kabarett 2pm Guvnors 8pm Candida 8pm House 8pm
13 10AM BACKSTAGE TOUR Guvnors 1pm F SM Garden 1pm F SM Sherlock 7pm F Witness 7pm F	14 THANKSGIVING DAY	15	16
20 10AM BACKSTAGE TOUR Lady 1pm SM	21	22 Lady 1pm SM	23 B Lady 1pm SM
27 10AM BACKSTAGE TOUR Lady 1pm SM	28	29 B Lady 1pm SM	30 Lady 1pm SM

Thursday	Friday	Saturday
3 B Garden 11am Sherlock 2pm SM Variety 2pm Guvnors 8pm Candida 8pm Cotton 8pm	4 B 6:30PM SHAW GUILD SOIRÉE Orphan 11:30am Guvnors 2pm SM Garden 2pm House 2pm SM Lady 8pm Witness 8pm Snow 8pm	5 SAIL WORKSHOP 11AM BACKSTAGE TOUR Orphan 11:30am F Lady 2pm SM Witness 2pm Snow 2pm F SM Sherlock 8pm Garden 8pm Footlights 8pm
10 Lady 2pm SM Witness 2pm SM Sherlock 8pm Garden 8pm Cotton 8pm	11 B Sherlock 2pm SM Witness 2pm Cotton 2pm F Lady 8pm Candida 8pm F	12 B 11AM BACKSTAGE TOUR Guvnors 2pm Garden 2pm House 2pm F SM Kabarett 2pm F Lady 8pm Witness 8pm
17 Lady 7pm	18 B Lady 1pm SM	19 10AM BACKSTAGE TOUR Lady 1pm SM Lady 7pm
24 Lady 1pm SM Lady 7pm	25 B 10PM GHOST RADIO THEATRE Lady 1pm SM	26 10AM BACKSTAGE TOUR 10PM GHOST RADIO THEATRE Lady 1pm SM Lady 7pm
31 B Lady 1pm SM		

FESTIVAL THEATRE

My Fair Lady
 One Man, Two Guvnors
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ROYAL GEORGE THEATRE

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PERFORMANCE CODES

SM Special Matinee
 F Final Performance
 B Shaw Express Bus

LERNER AND LOEWE'S MY FAIR LADY

A perfect way to spend time in beautiful Niagara-on-the-Lake during the holiday season!

ON STAGE AT THE FESTIVAL THEATRE UNTIL DECEMBER 22

A CHRISTMAS CAROL

Scrooge and the ghosts are back!

ON STAGE AT THE ROYAL GEORGE THEATRE NOVEMBER 8 – DECEMBER 22

Graeme Somerville (A Christmas Carol, 2021). Photo by David Cooper.

NOVEMBER

Sunday	Monday	Tuesday	Wednesday
3 10AM BACKSTAGE TOUR Lady 1pm SM	4	5	6 Lady 1pm SM B
10 10AM BACKSTAGE TOUR Lady 1pm SM Christmas 1pm P SM	11 REMEMBRANCE DAY	12 Lady 1pm SM Christmas 1pm P SM B	13 Lady 1pm SM Christmas 1pm P SM B
17 10AM BACKSTAGE TOUR Lady 1pm SM Christmas 1pm SM	18	19 Lady 1pm SM Christmas 1pm SM B	20 Christmas 11am Lady 1pm SM
24 10AM BACKSTAGE TOUR Lady 1pm SM Christmas 1pm SM	25	26	27 Lady 1pm SM Christmas 1pm Christmas 7pm

DECEMBER

Sunday	Monday	Tuesday	Wednesday
1 10AM BACKSTAGE TOUR Lady 1pm SM Christmas 1pm	2	3 Lady 1pm SM Christmas 1pm B	4 Christmas 11am R Lady 1pm SM Christmas 7pm
8 10AM BACKSTAGE TOUR Lady 1pm SM Christmas 1pm SM	9	10 Lady 1pm SM Christmas 1pm B	11 Lady 1pm SM Christmas 1pm Christmas 7pm
15 10AM BACKSTAGE TOUR Lady 1pm SM Christmas 1pm	16	17 Lady 1pm SM Christmas 1pm	18 Lady 1pm SM Christmas 1pm B
22 10AM BACKSTAGE TOUR Lady 1pm F SM Christmas 1pm F	23	24	25 CHRISTMAS

Thursday	Friday	Saturday
	1 Lady 1pm SM	2 10AM BACKSTAGE TOUR Lady 1pm SM Lady 7pm
7 Lady 1pm SM Lady 7pm	8 Lady 1pm SM Christmas 1pm P SM B	9 10AM BACKSTAGE TOUR Lady 1pm SM Christmas 1pm P SM Lady 7pm Christmas 7pm P B
14 Christmas 11am Lady 1pm SM Lady 7pm	15 Lady 1pm SM Christmas 1pm SM B	16 10AM BACKSTAGE TOUR Lady 1pm SM Christmas 1pm SM Lady 7pm Christmas 7pm 0
21 Lady 1pm SM Christmas 1pm SM Lady 7pm	22 TEACHER'S DAY Lady 1pm SM Christmas 1pm SM B	23 10AM BACKSTAGE TOUR Lady 1pm SM Christmas 1pm Lady 7pm Christmas 7pm
28 THANKSGIVING (US) Christmas 11am Lady 1pm SM Lady 7pm	29 Lady 1pm SM Christmas 1pm B	30 10AM BACKSTAGE TOUR Lady 1pm SM Christmas 1pm Lady 7pm Christmas 7pm B

Thursday	Friday	Saturday
5 Lady 1pm SM Christmas 1pm SM Lady 7pm	6 Lady 1pm SM Christmas 1pm B	7 10AM BACKSTAGE TOUR Lady 1pm SM Christmas 1pm Lady 7pm Christmas 7pm B
12 Lady 1pm SM Christmas 1pm Lady 7pm B	13 Lady 1pm SM Christmas 1pm	14 10AM BACKSTAGE TOUR Lady 1pm SM Christmas 1pm Lady 7pm Christmas 7pm
19 Lady 1pm SM Christmas 1pm Lady 7pm	20 Lady 1pm SM Christmas 1pm Christmas 7pm	21 10AM BACKSTAGE TOUR Lady 1pm SM Christmas 1pm Lady 7pm Christmas 7pm
26	27	28

HOLIDAY SEASON

My Fair Lady
A Christmas Carol

PERFORMANCE CODES

P Preview
SM Special Matinee
0 Opening Performance
F Final Performance
B Shaw Express Bus

GIVE THE GIFT OF THEATRE



Get on the good list!

A Shaw gift certificate or gift membership makes a pretty nice gift.

THE SHAW EXPRESS

Servicing Toronto and Burlington during the holiday season. Hop on!



“AT FIRST PEOPLE REFUSE TO BELIEVE THAT A STRANGE NEW THING CAN BE DONE, THEN THEY BEGIN TO HOPE IT CAN’T BE DONE, THEN THEY SEE IT CAN BE DONE — THEN IT IS DONE AND ALL THE WORLD WONDERS WHY IT WAS NOT DONE CENTURIES AGO.”

— **FRANCES HODGSON BURNETT, *THE SECRET GARDEN***

The non-profit, or charitable theatre movement is new. It came about in the mid-20th century as a response to a growing divide in access to great art, but it was created in the days when television was new, and the digital age had barely begun. Live activities were the default. A far cry from the current moment.

When TC and I talk about the future of live art, we often look ahead and think “What will the theatre of the 21st century be like?” and “How will it be different than the last 100 years?” Or last thousand?

We think the plays, which always respond to their times, will evolve and shift – for they always have – but the basic human needs served by gathering, by human connection bolstered through shared story, and the empathy created must, at heart, continue.

Our duty to this need, as a leading cultural charity, is to try and be the place where art and those basic needs served through art and gathering continue, despite all outside forces. A retreat for conversation and debate. The Shaw should be a place where everyone feels welcome and where all people can come to reconnect with themselves and meet with others of, if not a like mind, at least a like spirit.

We believe that such live conversations, arguments and respectful disagreements are the way in which our civilization builds and endures and are proud of the role art can play in provoking and embracing that dialogue. We envision a future here for our patrons to explore these provocations together even more deeply, through our art.

TC’s 2024 Season offers work that will entertain, provoke and engage everyone. It is a buffet that showcases a range of new voices twinned with beloved stories and proves the continuing strength of the repertory ensemble model we are famous for.

As one of the very few remaining repertory companies left in the world, ticket sales cover less than half of our expenses, and costs continue to rise rapidly. We are more reliant than ever on your philanthropic investment. Whether you are one of our cherished long-time donors, corporate partners, granting bodies or recent Friends, we invite you to consider increasing your support if you can. Every dollar invested with us allows us to ensure access to art and dialogue for more people, young and old.

So many continue to be impacted by these extraordinary times, it is up to those of us who can help to do what we can to support those things we care about and that are fundamental to civilization. We are proud to be one of those things for so many of you!

Thank you again and we look forward to seeing you very soon!



TIM JENNINGS
EXECUTIVE DIRECTOR



FRIENDS HAVE MORE FUN



TAKING YOU BEYOND THE STAGE!

Caitlyn MacInnis and the cast of *Gypsy*

FRIENDS, GOVERNORS COUNCIL AND THE DOHERTY-RAND LEGACY CIRCLE MEMBERS PLAY AN INTEGRAL ROLE IN THE SUCCESS OF THE SHAW FESTIVAL. IN RECOGNITION OF THEIR SUPPORT, WE OFFER A SERIES OF UNIQUE BEHIND-THE-SCENES OPPORTUNITIES THROUGHOUT THE SEASON.

WE HAPPILY OFFER OUR FRIENDS*:

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- Post-show chats with Shaw Company members
- Onstage rehearsals

And much more!

Become a Friend! Levels start at just \$100. Visit shawfest.com/membership or call 1-800-657-1106 ext 2556 to learn more.

For Legacy Giving through bequests, insurance gifts, trusts or other legacy gifts, contact Kim White at 289-783-1924 or kwhite@shawfest.com and ask about being a part of The Doherty-Rand Legacy Circle.



ONSTAGE REHEARSALS*

A special opportunity to experience a play after it has moved from the rehearsal hall to the stage. In 2024, we will be offering the following onstage rehearsals:

FRIENDS (\$100+)

- *My Fair Lady*, Friday April 26
- *Sherlock Holmes and the Mystery of the Human Heart*, Tuesday July 16

GOVERNORS COUNCIL (\$2000+)

- *One Man, Two Guvnors*, Thursday May 30
- *Candida*, Saturday July 6
- *Snow in Midsummer*, Thursday August 1

THE DOHERTY-RAND LEGACY CIRCLE

- *The Secret Garden*, Thursday May 23
- *Cotton Club*, Tuesday July 16

U.S. PATRON APPRECIATION EVENTS

Mix & Mingle events for members in our largest U.S. markets, such as Buffalo, Cleveland, Pittsburgh and Rochester. Don't miss this chance to connect with fellow theatre lovers and members of the Shaw Ensemble. Invitations sent by email.

*Opportunities may vary depending on level of support.



Andrew Broderick and Jacqueline Their (A Grand Night for Singing)

TO BOOK BEYOND THE STAGE EVENTS, CALL BOX OFFICE AT 1-800-511-7429
SHAWFEST.COM/BEYONDTHESTAGE
 Cost does not include theatre tickets.

IMMERSE YOURSELF

SPRING & FALL PLAY BY PLAY

JUNE 5-7 & SEPTEMBER 25-27

Deepen your theatre engagement with Shaw artists and the creative minds who bring our plays to life. Five plays over three days, including daily lunches, presentations, and parking. **\$250**

SHAW SYMPOSIUM

JULY 19-21

Revel in the works of Bernard Shaw and contemporaries with thought-provoking scholarly presentations curated by the International Shaw Society and sessions with Shaw creatives. Includes reception, picnic lunch and parking. **Free to all ISS members, \$175 for non-members, \$100 for students.** Online offerings available.

SHAW SEMINAR

AUGUST 1-4

Four days, seven plays and engaging sessions with Shaw professionals, writers, and scholars. Includes two lunches, Cabernet Cabaret, guest speakers and parking. **\$400**

GHOST RADIO THEATRE

OCTOBER 25 & 26

Enjoy haunting tales and revisit the Golden Age of radio plays, where dialogue is delivered live and sound effects are created with live Foley. Revisit a time when the medium painted a rich audio tapestry and drew families to gather round the radio. **\$30 in person, free online.**

CELEBRATORY EVENTS

MOTHER'S DAY TEA

MAY 12

Indulge in an elegant elevenes tea on Mother's Day, in the fabulous Spiegeltent. Add on a workshop to make a fancy fascinator to wear during tea and take in Lerner and Loewe's *My Fair Lady* together! Tea **\$85 + workshop \$10.** Show ticket extra.

FATHER'S DAY PLOUGHMAN'S LUNCH

JUNE 16

Celebrate Dad with a pint and a hearty ploughman's lunch on Father's Day, in the spectacular Spiegeltent. Add on a workshop to make a boutonniere to wear during lunch, and enjoy *One Man, Two Guvnors* as a family. Ploughman's lunch **\$85 + workshop \$10.** Show ticket extra.



Jonathan Tan and Drew Plummer (A Year with Frog and Toad)



Marlin Happer, Graeme Somerville, Jenny L. Wright and Kristopher Bowman (The Game of Love and Chance)

BEYOND THE STAGE



FOR ALL

THE ART OF IDEAS

CHALLENGE YOUR BELIEFS. ENGAGE WITH OUR ART.

The Art of Ideas expands this year with three special events in addition to the traditional speaker series featuring fascinating academics and artists and the ideas and themes of the 2024 Season.

CONVERSATIONS

APRIL 17 AND 24

Two evenings of conversation exploring *The Orphan of Chao* and *Snow in Midsummer* with NAC Artistic Director, English Theatre, Nina Lee Aquino, Shaw Embedded Artist and Playwright Michael Man and others. Online only. \$10

ART & NATURE

JUNE 6

Join Shaw designer Judith Bowden and Arctic researcher and conservationist Dr Peter Ewins as they show the inspiration that art takes from nature, speak about *The Secret Garden*, and address the pressing need to conserve our environment. \$35



Shakell Rollock and Jacqueline Thair (A Grand Night for Singing)

BEYOND THE STAGE

FOR ALL

REIMAGINING CLASSICS

JULY 7

Join director Philip Akin and University of Toronto Professor of Dramatic Arts Dr Lawrence Switzky as they explore this season's plays including thought-provoking analysis of *The House That Will Not Stand*, *One Man, Two Guvnors* and others. \$35

BALDWIN VS BUCKLEY

AUGUST 2

On the 100th anniversary of the birth of James Baldwin, The Shaw re-enacts the historic 1965 debate between playwright James Baldwin and pro-segregationist William F. Buckley on race and the American Dream. A no-holds-barred verbal boxing match of radical thinkers of mid-20th century America. The subject being "The American Dream is at the cost of the American Negro". Limited seating. \$100

DINNER, "HOW TO WATCH A PLAY" AND THEN ... A PLAY

AUGUST 30

Indulge in an exclusive evening with delicious delights: cuisine featuring the best the Niagara wine region has to offer and Artistic Director Tim Carroll sharing his droll insights about "How to Watch a Play" plus wit and laughter in *One Man, Two Guvnors*. Includes parking, aperitif, dinner, talk. Show ticket extra. \$300

ART AND MEDICINE

SEPTEMBER 28

Join Executive Director of the Royal College of Physicians and Surgeons of Canada Dr Glen Bandiera, Shaw Festival Movement Director Alexis Milligan, Cardiologist Dr Penelope Rampersad and Artistic Director Tim Carroll in this panel discussion about the inextricable connection between art, artists and medicine. \$60, \$25 for students.



Graeme Somerville (The Game of Love and Chance)

BEYOND THE STAGE

MEET THE COMPANY

MEET SHAW DIRECTORS AND DESIGNERS

Up close and personal with some of our 2024 directors and designers who share their eye-opening insights and visions about the plays they have brought to life. In-person and online. Dates online. **\$15. Student rate available.**

CONTINUE THE CONVERSATION

Exploring unique perspectives on a shared experience. Following Tuesday, Friday and Saturday matinees, and all lunchtime performances, (except those marked P and O), join fellow patrons for an engaging and guided discussion. **Free**

PRE-SHOW TALKS

Led by our intern directors enjoy an introduction to that evening's play. For select Festival Theatre performances (except those marked P and O). **Free**

TUESDAY Q & A

Shaw's long-running and ever-popular informal question-and-answer session with actors following Tuesday evening performances (except those marked P and O), in all three theatres. **Free**

BACKSTAGE TOURS

MAY – DECEMBER

SEE CALENDAR FOR DATES & TIMES

Here's your chance to peek behind the stage curtain. An hour-long guided tour of the Festival Theatre reveals the secrets that bring The Shaw's work to the stage. **\$10. \$5 with a ticket to a performance.**

FOR ALL



MUSICAL DELIGHTS

MY FAIR LADY SING-ALONG

JULY 27

Join Shaw Music Director, Paul Sportelli, and sing along to *My Fair Lady*! "I Could Have Danced All Night!", "Get Me to the Church on Time", "On the Street Where You Live", and all the other classics that make this musical so timeless. **\$10 with a ticket to *My Fair Lady*. \$20 for those who just wish to sing!**

The Shaw reserves the right to cancel an event due to unforeseen circumstances.

BEYOND THE STAGE

FOR YOUTH & EDUCATORS



**TO BOOK BEYOND THE STAGE EVENTS, CALL BOX OFFICE AT 1-800-511-7429
SHAWFEST.COM/BEYONDTHESTAGE**

GARDENS AND NATURE – *The Secret Garden* pre-show workshop

Enlightening, interactive workshop for youth prior to each performance of *The Secret Garden*. What can gardens teach us about nature and the environment? Dig into them! Fun for all ages. **\$5 with a ticket to *The Secret Garden*.**

THE FURLONG – Weekend Spring Intensive for Youth

MAY 4-5

A weekend immersion into theatre at the Shaw Festival. Acting, movement, improv, singing and more. The intensive allows participants to attend a working rehearsal of a show in the 2024 Season, prior to its opening, and a ticket to see *My Fair Lady*. Ages 13-18. **\$150**

MINI MANNERS – Workshop and Children's Tea

JUNE 8

How do you do tea? Join members of the Shaw Ensemble as they guide children through the age-old pastime of "taking tea". Favourite stuffed animals are most welcome. The essential cookies and punch are provided. Ages 5-10. **\$10 with a ticket to *The Secret Garden*. \$20 without ticket.**

SHAKE YOUR SHAW!

**FOR DATES & TIMES CHECK ONLINE OR
EMAIL EDUCATION@SHAWFEST.COM**

Wee workshops with music and movement for the very littlest, at various locations in and around Niagara-on-the-Lake. Ages 2-6. **\$35**

BEYOND THE STAGE

THE DERBY – Weeklong Summer Intensive for Youth

AUGUST 13-17

A full week of monologue and text study, movement, choreography, singing, and coaching on how to be “audition ready” plus an invitation and ticket to attend the Opening performance of *Sherlock Holmes and the Mystery of the Human Heart*. Ages 13-18. \$350

SHAW ACTING CAMP FOR CHILDREN AND YOUTH

AUGUST 12-23

Kids 11-14 will have an amazing time strengthening their acting, movement, singing, stage combat and dance skills by creating their own original play. Classes held at Carousel Players Arts Education Centre, St Catharines. Includes a performance of *Sherlock Holmes and the Mystery of the Human Heart*. \$475

To register, contact Carousel Players at 905-682-8326 ext. 27 or visit carouseplayers.com



FOR YOUTH & EDUCATORS



SAIL – Shaw Arts Inspiring Leadership

OCTOBER 5

A full-day program which uses the arts to foster the traits and skills that are crucial to being a good leader. Immersive workshops will focus on presentation and public speaking skills and the importance of courage, resiliency, respect and empathy. Includes a performance of *Sherlock Holmes and the Mystery of the Human Heart*. Ages 13-18. \$250

SHAW TEACHERS DAY

NOVEMBER 22

Educators are invited to join us in beautiful Niagara-on-the-Lake for a day of professional development utilizing skills from the stage, taught by Shaw artists. No matter what subject you teach you'll leave inspired and equipped with resources you can immediately use in your classroom. \$175

Transportation for select Beyond the Stage for Youth events provided by Niagara Airbus

The Shaw reserves the right to cancel an event due to unforeseen circumstances.



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STAYING THE NIGHT?

Picturesque Niagara-on-the-Lake is where the sophisticated traveler can unwind. Feast your eyes and indulge your palate; after all, world-renowned wine pairs best with sprawling and lush vineyard views. Stroll leisurely through the charming architecture of historic Old Town, peppered with specialty shops and delectable treats. Naturally, you will want to end your perfect day with a trip to The Shaw for world-class theatre - we are all too happy to oblige. The jewel of Niagara is waiting to welcome you, so why not stay a while?

THEATRE VACATIONS

1-877-356-6385
theatrevacations.com

As the Official Package Partner of the Shaw Festival and professional travel planners, Theatre Vacations is your stress-free ticket to customized vacations, preferred pricing, tickets, meals, rooms, airport transfers and more! With over twenty years in the business, we get it right every time so that you can sit back and enjoy the show!

FEATURED HOTELS

124 ON QUEEN HOTEL AND SPA

Niagara-on-the-Lake
1-855-988-4552
124queen.com

Luxurious accommodations, gourmet dining and a world-class spa await you at 124 on Queen Hotel and Spa. Located in the heart of Niagara-on-the-Lake, steps from the Royal George Theatre, our new Five Star resort is the perfect place to unwind. Featuring two award-winning restaurants, a multi-million-dollar hydrotherapy circuit and a Green Roof Garden. We are proud supporters and sponsors of The Royal George Theatre.

HOLIDAY INN EXPRESS & STAYBRIDGE SUITES NIAGARA-ON-THE-LAKE

Niagara-on-the-Lake
1-888-465-4329
hiexnotl.com | staynotl.com

Modern, new hotels located in Niagara-on-the-Lake, minutes from the Shaw Festival and area attractions. Complimentary hot breakfast, WiFi and parking. Stylish guestrooms and spacious suites available with fully equipped kitchens. Indoor heated pool, fitness centre, laundry facilities and EV chargers onsite. Perfect for short or extended stays.

FEATURED HOTELS

OBAN INN, SPA AND RESTAURANT

Niagara-on-the-Lake
1-866-359-6226
obaninn.ca

Celebrate a 200-year tradition of Oban Inn hospitality. A historic luxury boutique hotel, in the heart of Old Town Niagara-on-the-Lake. Overlooking Lake Ontario and the golf course, surrounded by lush English gardens, and an outdoor swimming pool. Only minutes walk to the Shaw Festival theatres and shopping on Queen Street and a short drive to local wineries. Also enjoy the renowned spa and rich dining tradition.

OLD STONE INN BOUTIQUE HOTEL

Niagara Falls
1-800-263-6208
oldstoneinnhotel.com

Niagara Falls' only historic hotel, where rustic charm meets contemporary elegance. Located in the Entertainment District of Niagara Falls. Bursting with original heritage architectural design including rugged stone, wooden beams, cobblestone flooring and a wood burning fireplace. On-site dining includes the Flour Mill Scratch Kitchen, where fresh meets fork for your dining pleasure.

PILLAR & POST HOTEL

Niagara-on-the-Lake
1-888-669-5566
vintage-hotels.com

Ontario's only Five Star country inn featuring 122 guestrooms with luxurious amenities. Cannery Restaurant brings local flavours using ingredients from the Niagara region. Elevated pub fare and award-winning Niagara wines in the Vintages Wine Bar and Lounge. Escape to relaxation and tranquillity at 100 Fountain spa. Heated indoor and outdoor saltwater pools, hot tub, hot spring pool.

PRINCE OF WALES

Niagara-on-the-Lake
1-888-669-5566
vintage-hotels.com

Experience Victorian-era elegance in Old Town Niagara-on-the-Lake. Centrally located, just steps from the theatre. Luxurious accommodations with individually decorated Victorian guestrooms. Indulge at Noble Restaurant combining French traditions with local ingredients. Relax at Secret Garden Spa. Enjoy traditional afternoon tea in the Drawing Room.

SHAW CLUB HOTEL

Niagara-on-the-Lake
1-800-511-7070
niagarasfinest.com

Contemporary boutique hotel, located directly across from the Festival Theatre. Designed to feel more like a private club than a hotel, each of the Shaw Club's well-appointed guest rooms is individually accentuated with the latest technology. Enjoy modern casual dining at Zees Grill. Complimentary parking, WiFi included.

SOMERSET B&B

Niagara-on-the-Lake
905-468-5565
somersebb.ca

Niagara-on-the-Lake's only waterfront, full service, exclusive private retreat. Steps away from Old Town, The Shaw and fine dining. Elegant, modern and cozy with expansive views of Lake Ontario, Toronto and the U.S. Creating lasting memories. Serving our guests for over 30 years under original ownership.

QUEEN'S LANDING HOTEL

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1-888-669-5566
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Grand Georgian-style mansion with elegant décor, attentive service, and a breathtaking waterfront setting. 140 bright, spacious rooms and suites. Panoramic views of historic Niagara-on-the-Lake harbour at Tiara Restaurant or dine alfresco on a waterfront patio. Casual, sophisticated dining at Bacchus Lounge. Fitness centre, indoor saltwater pool, hot tub, sauna, steam room and exercise room.

The Shaw features hotels with reputable suppliers but cannot accept responsibility if you are not satisfied.

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Our sincerest thanks to you for supporting the Shaw Festival in all of the various ways: as ticket buyers, Friends, Governors Council members, Foundation and Government supporters and Corporate Partners.

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SHAW SEASON PLANNER

Use this form to plan your 2024 Season visit to The Shaw. The 2024 Season performance calendar is available online at shawfest.com/2024calendar

1 SELECT YOUR PLAY(S)

		SHOW	DATE	TIME	# TICKETS
Pay full price	1				
	2				
Save 15% on all	3				
	4				
Save 20%	5				
	6				
Save 25%	7				
	8				
	9				

2 ADD YOUR HOLIDAY SEASON PLAY(S)

	SHOW	DATE	TIME	# TICKETS
1				
2				

3 PLAN YOUR SPIEGELTENT AND BEYOND THE STAGE EVENTS

	EVENT	DATE	TIME
1			
2			
3			
4			
5			

4 PLACE YOUR ORDER AT SHAWFEST.COM OR 1-800-511-7429 OR BRING THIS PLANNER TO THE FESTIVAL THEATRE.

FESTIVAL THEATRE

LERNER AND LOEWE'S MY FAIR LADY

Book and Lyrics by Alan Jay Lerner
Music by Frederick Loewe
Adapted from Bernard Shaw's Play and
Gabriel Pascal's Motion Picture *Pygmalion*

ONE MAN, TWO GUVNORS

By Richard Bean
Based on *The Servant of Two Masters* by Carlo Goldoni
With songs by Grant Olding

SHERLOCK HOLMES AND THE MYSTERY OF THE HUMAN HEART

By Reginald Candy
Based on characters by Sir Arthur Conan Doyle

ROYAL GEORGE THEATRE

WITNESS FOR THE PROSECUTION

By Agatha Christie

THE SECRET GARDEN

A Play with Songs
Based on the novel by Frances Hodgson Burnett
Adapted for the stage by Jay Turvey and Paul Sportelli

THE ORPHAN OF CHAO LUNCHTIME ONE-ACT

Adapted by Michael Man
Based on the classical Chinese drama,
The Great Revenge of the Zhao Orphan
By Ji Junxiang

CANDIDA

By Bernard Shaw

JACKIE MAXWELL STUDIO THEATRE

THE HOUSE THAT WILL NOT STAND

By Marcus Gardley

SNOW IN MIDSUMMER

By Frances Ya-Chu Cowhig
Based on the classical Chinese drama,
The Injustice of Dou E That Moved Heaven and Earth
By Guan Hanqing

SPIEGELTENT

THE SHAW VARIETY SHOW

THE ROLL OF SHAW

KABARETT

COTTON CLUB

HOLIDAY SEASON

A CHRISTMAS CAROL

By Charles Dickens
Adapted and originally directed by Tim Carroll

LERNER AND LOEWE'S MY FAIR LADY

Book and Lyrics by Alan Jay Lerner
Music by Frederick Loewe
Adapted from Bernard Shaw's Play and
Gabriel Pascal's Motion Picture *Pygmalion*

APRIL 6 – DECEMBER 22
NIAGARA-ON-THE-LAKE, ONTARIO